SAMPLE ASSESSMENT OUTLINE

LITERATURE
GENERAL YEAR 11
(SAMPLE 2)
**Sample assessment outline**  
**Literature – General Year 11**  
**Unit 1 and Unit 2**

<table>
<thead>
<tr>
<th>Assessment type</th>
<th>Assessment type weighting</th>
<th>Assessment task weighting</th>
<th>Start and submission date</th>
<th>Assessment task</th>
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| Extended written response (10%) | 10% | 5% | Semester 1 Week 11 | Task 4: **Extended written response**  
Write an opinion piece discussing the purpose behind Free Comic Book Day and explaining your thoughts on whether comic books have a place in the Literature course. |
| | | 5% | Semester 2 Week 5 | Task 8: **Extended written response**  
Create a press kit for the novel – this should include a new front and back cover and blurb, author interview, and reading group questions. |
| Short written response (30–40%) | 40% | 10% | Semester 1 Week 3 | Task 1: **Short written response**  
Close reading of a short story from a selected genre. |
| | | 10% | Semester 1 Week 8 | Task 3: **Short written response**  
**Part A:** You are to participate in an ‘in real time’ Twitter narrative. Each student will be allocated a character(s) from *Romeo and Juliet* and you will tweet as if you are part of the action and as if the story is playing out now. You must screen capture your own tweets so you have a collected record of your contribution to the group task.  
**Part B:** Write a reflection on your participation in the Twitter narrative, reflecting on the strengths and weaknesses of your work. You should discuss your use of language, Twitter conventions and textual references. This response should be approximately 250 words. |
| | | 10% | Semester 2 Week 9 | Task 10: **Short written response**  
Write a blog exploring an issue raised in *Blackrock* (e.g. objectification of women, mateship, masculinity, parenting). |
| | | 10% | Semester 2 Week 12 | Task 11: **Short written response**  
Close reading of a selected e e cummings poem. |
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| Creative production (30–40%) | 30% | 7.5% | Semester 1 Week 4 | **Task 2: Creative production**  
Part A: Write a short story from a particular genre (e.g. science fiction, fantasy, romance, western, crime, thriller/suspense, horror, ghost, adventure, humour, war).  
Part B: Write a reflection on your short story writing experience, reflecting on the strengths and weaknesses of your work, as well as explaining how your short story fits into that particular genre. You should discuss your use of language, conventions and context. This response should be approximately 250 words. |
| | | 7.5% | Semester 1 Week 15 | **Task 6: Creative production**  
Part A: Write a poem focusing on the representation of a particular subject (e.g. war, love, family, nature).  
Part B: Write a reflection on your poetry writing experience, reflecting on the strengths and weaknesses of your work, as well as explaining how your poem represents your chosen subject. You should discuss your use of language, conventions and context. This response should be approximately 250 words. |
| | | 7.5% | Semester 2 Week 8 | **Task 9: Creative production**  
Part A: Write a monologue from the perspective of one of the characters from *Blackrock*.  
Part B: Write a reflection on your monologue writing experience, reflecting on the strengths and weaknesses of your work. You should discuss your use of language, conventions and context. This response should be approximately 250 words. |
| | | 7.5% | Semester 2 Week 15 | **Task 12: Creative production**  
Part A: You are to create four pages from a picture book based on the life and work of a selected poet, incorporating poetry, illustrations and biographical details.  
Part B: Write a reflection on the creation of your picture book, reflecting on the strengths and weaknesses of your work, as well as explaining which biographical details and poetry you chose to include. You should discuss your use of language, conventions and context. This response should be approximately 250 words. |
| Oral (10–20%) | 20% | 10% | Semester 1 Week 14 | **Task 5: Oral**  
You are to deliver a tutorial to your class focusing on the representation of a particular subject (e.g. war, love, family, nature). You must refer to two poems and your presentation must incorporate multimodal techniques. |
| | | 10% | Semester 2 Week 4 | **Task 7: Oral**  
Working in pairs, create a 15 minute podcast explaining at least three of the 1980s contextual references in *Black Swan Green*. |
| **Total** | **100%** | **100%** | | |