SAMPLE ASSESSMENT OUTLINE

ENGLISH
ATAR YEAR 11
# Sample assessment outline

**English – ATAR Year 11**

**Unit 1 and Unit 2**

<table>
<thead>
<tr>
<th>Assessment type (from syllabus)</th>
<th>Assessment type weighting (from syllabus)</th>
<th>Assessment task weighting</th>
<th>Semester Week set–week due</th>
<th>Assessment task</th>
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</thead>
<tbody>
<tr>
<td><strong>Responding</strong></td>
<td></td>
<td>40%</td>
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</table>
| **5%**                          |                                          |                           | Semester 1 Week 2–4         | **Task 1**: In-class short answer responses  
1. Explain one way in which your reading of a text been influenced by knowledge of the context in which it was created.  
2. Briefly explain how significant language features and textual conventions shaped your response to a studied text. |
| **7.5%**                        |                                          |                           | Semester 1 Week 5–8         | **Task 2**: In-class essay  
(Two or three unseen multimodal texts provided.)  
Compare how two different text types communicate similar ideas or perspectives in different ways. |
| **7.5%**                        |                                          |                           | Semester 1 Week 10–13       | **Task 4**: In-class essay  
Analyse how your response to one extended studied text has been influenced by purpose, context and the use of techniques appropriate to your chosen text type.  
OR  
Explore how text structures and language features communicate ideas and represent people and/or events in one extended text you have studied. |
| **5%**                          |                                          |                           | Semester 2 Week 1–3         | **Task 7**: In class – short answer format  
Three unseen texts provided across a range of contexts, media and modes.  
1. How is the same issue represented in different ways in two of the texts provided?  
2. Explain how one of the voices in one text is used to shape audience response. |
| **7.5%**                        |                                          |                           | Semester 2 Week 4–7         | **Task 8**: In-class essay  
Discuss how one extended text you have studied has been constructed to present a particular perspective.  
OR  
Evaluate the effectiveness of one extended text you have studied in representing ideas, attitudes and voices. |
| **7.5%**                        |                                          |                           | Semester 2 Week 11–13       | **Task 10**: In-class – short answer response  
1. How has one text you have studied used techniques from different text types to shape audience response? (15 marks)  
2. How can responses to a text change over time and in different cultural contexts? Briefly explain in relation to one text you have studied. (15 marks) |
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| Creating                       |                                         | 10%                       | Semester 1 Week 5–9       | Task 3: Class and home  
Construct a multimodal text in a form of your choice to persuade your intended audience about a particular issue or idea. |
|                                |                                         | 7.5%                      | Semester 1 Week 10–14     | Task 5: Oral presentation  
Research the context of a text and the author/creator of the text not studied in class. In an oral presentation, discuss the extent to which your understanding of the text has been influenced by your research and by an awareness of your own personal context. |
|                                |                                         | 8.75%                     | Semester 2 Week 8–10      | Task 9: Class and home. Oral presentation  
Working in pairs or a small group, present a news or current affairs programme which represents the world and human experience in a particular way. (Group mark and individual oral presentation mark.) Students assessed on syllabus content Weeks 1–8. |
|                                |                                         | 8.75%                     | Semester 2 Week 14–14     | Task 11: In class.  
Students draft, edit and complete in class, no notes (two lessons). In a form of your choice, position an audience to respond in a particular way to the image provided. |
| Examination                    |                                         | 10%                       | Examination week          | Task 6: Semester 1 examination – 2.5 hours using a modified ATAR Year 12 examination design brief:  
Section One – 30%; Section Two – 40%; Section Three – 30% |
|                                |                                         | 15%                       | Examination week          | Task 12: Semester 2 examination – 3 hours using an ATAR Year 12 examination design brief:  
Section One – 30%; Section Two – 40%; Section Three – 30% |
| Total                          |                                         | 100%                      |                           | 100%            |