Western Australian Certificate of Education
Examination, 2015

Question Paper

LITERATURE
Stage 3

Time allowed for this paper
Reading time before commencing work: ten minutes
Working time for paper: three hours

Materials required/recommended for this paper
To be provided by the supervisor
This Question Paper
Standard Answer Book

To be provided by the candidate
Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters

Special items: nil

Important note to candidates
No other items may be taken into the examination room. It is your responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor before reading any further.
Structure of this paper

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<th>Suggested working time (minutes)</th>
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Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the Year 12 Information Handbook 2015. Sitting this examination implies that you agree to abide by these rules.

2. Write your answers to each section in the Standard Answer Book.

3. This examination requires you to refer to literary texts you have studied this year. The text(s) discussed in Section Two as the primary reference(s) must be taken from the text list in the Literature syllabus. If you make primary reference to a text not taken from the text list in the Literature syllabus, 10 per cent will be deducted from your total raw examination mark for Literature.

4. This examination requires you to respond to three questions. Each response must make primary reference to a different genre (prose, poetry or drama). In Section One, if you make reference to:
   (i) Text A (poetry), then in Section Two you must respond to two questions, one response making primary reference to prose and the other to drama.
   (ii) Text B (prose), then in Section Two you must respond to two questions, one response making primary reference to poetry and the other to drama.
   (iii) Text C (drama), then in Section Two you must respond to two questions, one response making primary reference to poetry and the other to prose.

5. If you make primary reference to the same genre twice, 15 per cent will be deducted from your total raw examination mark for Literature.

6. For each response that you write in Section Two, indicate the question number and the genre (poetry, prose or drama) that you are using as your primary reference.

7. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.
Section One: Response – Close reading

This section has one question. You must answer this question.

Suggested working time: 60 minutes.

Question 1

Present a close reading of one of the following three texts.

Text A

This poem was written by Dorothy Livesay (1909–1996), a Canadian poet. It is featured in her anthology *The Self-Completing Tree*, published in 1999.

Survival Kit—Bluff Park

Daffodils in spring
   shoot up joyous
on the edge of summer
   edge of the land
fringe of the sea
wild rose clambers
   amongst prickly gorse
gift of the English pioneers
mauve Scotch thistles
   maintain dominion
amongst bent-over grasses
   where protection lies
for the mountain lily
   white prototype
of Ontario’s yellow dog-tooth violet.
Here Oregon grape    St. John’s wort
white marguerites
find shelter beside rose campion
hugging the burnt grass cliffs.
These all    all survive
amongst fir  jackpine  maple
and the mothering arbutus
with its twining arms

Even after our blackened bones are buried
and the planet’s face
is turned to stone
these memories of you and me
will thrive    survive
for, nameless, out of the crevices
these seeds will spring again
opening their rainbow colours
to the sun
to celebrate
all we have done
and undone.
Text B

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End of Section One
Section Two: Extended response

This section has nine questions. You are required to respond to two questions. Each response must make primary reference to a different genre from that used in Section One. If you make reference in Section One to:

(i) Text A (poetry), then in this section one response must make primary reference to prose and one response must make primary reference to drama.

(ii) Text B (prose), then in this section one response must make primary reference to poetry and one response must make primary reference to drama.

(iii) Text C (drama), then in this section one response must make primary reference to prose and one response must make primary reference to poetry.

The text(s) discussed as the primary reference(s) must be from the text list in the syllabus.

Suggested working time: 120 minutes.

Question 2 (25 marks)
Discuss the ways in which at least one literary text exposes the conflicts and controls that lead to the perpetuation of human suffering.

Question 3 (25 marks)
How do the voices and discourses in a text represent a writer's relationship with a particular culture? In your response, you must make reference to at least one literary text.

Question 4 (25 marks)
A critical and creative reader actively makes connections and observes patterns in the texts they encounter. Discuss this statement, making reference to at least one literary text.

Question 5 (25 marks)
Explore how a writer uses language and literary devices to invite audiences to change how they view identity and nationhood. In your response, you must make reference to at least one literary text.

Question 6 (25 marks)
Examine the ways in which writers shape and adapt generic conventions to reflect and expose particular value systems. In your response, you must make reference to at least one literary text.
Question 7 (25 marks)

In their treatment of ideologies, literary texts are complex, even contradictory. Discuss this statement in the light of your reading of at least one literary text.

Question 8 (25 marks)

Discuss how the relationship between the aesthetic and contextual functions of setting is necessary to an appreciation of at least one literary text.

Question 9 (25 marks)

In literary texts, the notion of the educated and the uneducated can be fluid, insightful or judgemental. Discuss how education is represented in at least one literary text.

Question 10 (25 marks)

Referring to at least one literary text, discuss how the ability to engage with the precision and intricacy of language enables readers to understand the nuances and subtleties of its many meanings.

End of questions
ACKNOWLEDGEMENTS

Section One

