SAMPLE ASSESSMENT OUTLINE

VISUAL ARTS
ATAR YEAR 11
Copyright

© School Curriculum and Standards Authority, 2014

This document apart from any third party copyright material contained in it may be freely copied, or communicated on an intranet, for non-commercial purposes in educational institutions, provided that the School Curriculum and Standards Authority is acknowledged as the copyright owner, and that the Authority's moral rights are not infringed.

Copying or communication for any other purpose can be done only within the terms of the Copyright Act 1968 or with prior written permission of the School Curriculum and Standards Authority. Copying or communication of any third party copyright material can be done only within the terms of the Copyright Act 1968 or with permission of the copyright owners.

Any content in this document that has been derived from the Australian Curriculum may be used under the terms of the Creative Commons Attribution-NonCommercial 3.0 Australia licence

Disclaimer

Any resources such as texts, websites and so on that may be referred to in this document are provided as examples of resources that teachers can use to support their learning programs. Their inclusion does not imply that they are mandatory or that they are the only resources relevant to the course.
Sample assessment outline
Visual Arts – ATAR Year 11
Unit 1 and Unit 2

Written

<table>
<thead>
<tr>
<th>Assessment type and weighting (from syllabus)</th>
<th>Assessment task weighting</th>
<th>When</th>
<th>Assessment task</th>
<th>Art interpretation</th>
</tr>
</thead>
<tbody>
<tr>
<td>Analysis</td>
<td>15%</td>
<td>2.5% Semester 1 Week 4</td>
<td>Task 2 – Seen image analysis, in-class short answer timed assessment. Using critical analysis frameworks, respond to questions based on single images. Task 2 is modelled on Section One of the WACE written examination.</td>
<td>Art interpretation • Visual analysis • Personal response • Meaning and purpose</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5.0% Semester 1 Week 8</td>
<td>Task 4 – Seen comparative image analysis, in-class short answer timed assessment. Using critical analysis frameworks, respond to questions based on single images. Task 4 is modelled on Section Two of the WACE written examination.</td>
<td></td>
</tr>
<tr>
<td></td>
<td></td>
<td>2.5% Semester 2 Week 8</td>
<td>Task 7 – Unseen image analysis, in-class short answer timed assessment. Using critical analysis frameworks, respond to questions based on single images. Task 7 is modelled on Section One of the WACE written examination.</td>
<td>Art interpretation • Visual analysis • Personal response • Meaning and purpose</td>
</tr>
<tr>
<td></td>
<td></td>
<td>5.0% Semester 2 Week 12</td>
<td>Task 9 – Unseen comparative image analysis, in-class short answer timed assessment. Using critical analysis frameworks, respond to questions based on single images. Task 9 is modelled on Section Two of the WACE written examination.</td>
<td></td>
</tr>
<tr>
<td>Investigation</td>
<td>15%</td>
<td>7.5% Semester 1 Week 9</td>
<td>Task 3 – Case study Research essay on two contemporary artists from either an Australian or international context.</td>
<td>Art interpretation • Visual analysis • Personal response • Meaning and purpose • Social, cultural and historical</td>
</tr>
<tr>
<td></td>
<td></td>
<td>7.5% Semester 2 Week 13</td>
<td>Task 8 – Case study Research essay on artists from either an Australian or international context</td>
<td></td>
</tr>
<tr>
<td>Assessment type and weighting (from syllabus)</td>
<td>Assessment task weighting</td>
<td>When</td>
<td>Assessment task</td>
<td>Art interpretation</td>
</tr>
<tr>
<td>-----------------------------------------------</td>
<td>----------------------------</td>
<td>------</td>
<td>---------------------------------------------------------------------------------</td>
<td>-------------------------------------------------------------------------------------</td>
</tr>
</tbody>
</table>
| Examination 20%                               | 10%                        | Semester 1 by Week 16 Examination week | **Task 5 – Semester 1 written examination – 2.5 hours**  
Three sections  
Section One: Short answer – two questions compulsory  
Section Two: Short answer – two questions compulsory  
Section Three: Extended response – two questions, one is compulsory | **Art interpretation**  
- Visual analysis  
- Personal response  
- Meaning and purpose  
- Social, cultural and historical |
| Examination 20%                               | 10%                        | Semester 2 by Week 16 Examination week | **Task 10 – Semester 2 written examination – 2.5 hours**  
Three sections  
Section One: Short answer – two questions compulsory  
Section Two: Short answer – two questions compulsory  
Section Three: Extended response – two questions, one is compulsory. | **Art interpretation**  
- Visual analysis  
- Personal response  
- Meaning and purpose  
- Social, cultural and historical |

**Practical**

<table>
<thead>
<tr>
<th>Assessment type and weighting (from syllabus)</th>
<th>Assessment task weighting</th>
<th>When</th>
<th>Assessment task</th>
<th>Art making</th>
</tr>
</thead>
</table>
| Production 50%                                | 25%                        | Semester 1 by Week 15 | **Task 1 – Semester 1 – Differences**  
Task 1(a): Inquiry (Term 1 Week 8) 5%  
Task 1(b): Resolved body of work (Term 2 Week 15) 20%  
Produce a body of work on the theme ‘Differences – Of the Animal’. The resolved artwork/s will incorporate observational drawings, photography and mixed media. | **Art making**  
- Inquiry  
- Visual language  
- Visual influence  
- Art forms, media and techniques  
- Art practice  
- Presentation  
- Reflection |
| Production 50%                                | 25%                        | Semester 2 by Week 15 | **Task 6 – Semester 2 – Identity**  
Task 6(a): Inquiry (Term 3 Week 8) 5%  
Task 6(b): Resolved body of work (Term 4 Week 15) 20%  
Produce a body of work on the theme ‘Alien/ Alienation’  
The resolved artwork/s will incorporate expressive drawing and painting. | **Art making**  
- Inquiry  
- Visual influence  
- Art forms, media and techniques  
- Art practice  
- Presentation  
- Reflection |