SAMPLE COURSE OUTLINE

VISUAL ARTS
GENERAL YEAR 12
## Sample course outline

### Visual Arts – General Year 12

#### Unit 3 – Inspirations

Note: The course outline indicates key content being taught. Refer to the task/s being completed at the time to make connections to the learning and related activities required.

### Semester 1

<table>
<thead>
<tr>
<th>Week</th>
<th>Key teaching points</th>
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</table>
| 1    | **Unit Focus:** Inspirations – The Innocent Eye – Painting  
**Production Task 1**  
**Inquiry**  
• use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork |
| 2–4  | **Production Task 1**  
**Inquiry**  
• use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork  
• explore alternatives, experiment and make informed decisions about the development of artwork  
• organise information, research, plan and document design development process  
**Visual language**  
• consider strategies for developing visual language in artwork – elements and principles of art  
• experiment with media and techniques when developing ideas and designs |
| 5–7  | **Production Task 1**  
**Inquiry**  
• explore alternatives, experiment and make informed decisions about the development of artwork  
• organise information, research, plan and document design development process  
**Visual language**  
• employ strategies to incorporate visual language – elements and principles of art in the development of artwork  
**Visual influence**  
• study specific artists and artwork with similar techniques, subject matter or approaches  
**Art forms, media and techniques**  
• test and explore with media to achieve particular effects  
**Art practice**  
• experiment and selectively apply materials and skills to produce artwork  
• make appropriate and considered choices when developing artwork  
• follow correct health and safety practices, respecting and acknowledging the work of others  
**Commence Investigation Task 3**  
**Social, cultural and historical contexts**  
• identify and interpret features of artwork specific to artists, movements, times or places  
• determine contextual factors that have influenced the art practice of artists and their artwork  
• discuss contextual factors influencing own art practice  
**Analysis Task 2 due Week 6**  
**Visual analysis**  
• use critical analysis frameworks to interpret artwork  
• describe subject matter, composition, technique and meaning in artwork  
• incorporate visual language – elements and principles of art  
• use art terminology to respond to artwork |
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| 8–12 | **Production Task 1 Part A due Week 8**  
**Commence work on resolved artwork Week 11**  
Visual language  
• explore and experiment purposefully with visual language – elements and principles of art in the development of artwork  
Visual influence  
• explore diverse techniques and processes used by different artists  
• collect stimuli material and imagery sourced from an array of artists and movements in the development of own artwork  
Art forms, media and techniques  
• select and apply media, materials and techniques to achieve particular effects  
• use demonstrated techniques when producing artwork  
• refine use of media and technique to create innovative artwork  
Art practice  
• apply skills and processes sensitively in specific art forms  
• follow correct processes for producing artwork  
• use safe and appropriate work practices, respecting and acknowledging the work of others  
Reflection  
• on-going self-evaluation  
**Investigation Task 3 due Week 11**  
Personal response  
• consider and provide reasons for personal opinions and interpretations about artwork  
• discuss the subject and theme investigated by artists in their artwork  
Meaning and purpose  
• discuss approaches, techniques and visual language to communicate meaning in artwork  
• identify the purpose and interpret meaning communicated in artwork from a variety of times or places  
Social, cultural and historical contexts  
• identify and interpret features of artwork specific to artists, movements, times or places  
• determine contextual factors that have influenced the art practice of artists and their artwork  
• discuss contextual factors influencing own art practice |
| 13   | **Production Task 1**  
Art forms, media and techniques  
• select and apply media, materials and techniques to achieve particular effects  
• use demonstrated techniques when producing artwork  
• refine use of media and technique to create innovative artwork  
Art practice  
• apply skills and processes sensitively in specific art forms  
• follow correct processes for producing artwork  
• use safe and appropriate work practices, respecting and acknowledging the work of others  
Presentation  
• document processes in developing artwork  
Reflection  
• on-going self-evaluation  
**Externally set task (EST) Task 7 due Week 13** |
| 14–15| **Production Task 1 Part B due Week 15**  
Presentation  
• plan and consider presentation for critique and exhibition  
• display resolved artwork with considerations for audience  
Reflection  
• evaluate working practices and resolved artwork and present in artist statement |
Unit 4 – Investigations

Note: The course outline indicates key content being taught. Refer to the task/s being completed at the time to make connections to the learning and related activities required.

Semester 2

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| 1    | **Unit Focus:** Investigations – Familiar Strangers – Found Objects Sculpture  
**Production Task 4**  
Inquiry  
  - use direct observation, expressive and exploratory drawing to create artwork |
| 2–4  | **Production Task 4**  
Inquiry  
  - use direct observation, expressive and exploratory drawing and a variety of visual sources to create artwork  
  - explore alternatives, experiment and make informed decisions about the development of artwork  
  - organise information, research, plan and document design development process  
**Visual language**  
  - consider strategies for developing visual language in artwork – elements and principles of art  
**Art forms, media and techniques**  
  - experiment with media and techniques when developing ideas and designs  
**Analysis Task 5 due Week 4**  
Visual analysis  
  - use critical analysis frameworks to interpret artwork  
  - describe subject matter, composition, technique and meaning in artwork  
  - incorporate visual language – elements and principles of art  
  - use art terminology to respond to artwork |
| 5–7  | **Production Task 4**  
Inquiry  
  - explore alternatives, experiment and make informed decisions about the development of artwork  
  - organise information, research, plan and document design development process  
**Visual language**  
  - employ strategies to incorporate visual language – elements and principles of art in the development of artwork  
**Visual influence**  
  - study specific artists and artwork with similar techniques, subject matter or approaches  
**Art forms, media and techniques**  
  - test and explore with media to achieve particular effects  
  - apply and refine techniques in selected art forms  
**Art practice**  
  - experiment and selectively apply materials and skills to produce artwork  
  - make appropriate and considered choices when developing artwork  
  - follow correct health and safety practices, respecting and acknowledging the work of others  
**Commence Investigation Task 6**  
Social, cultural and historical contexts  
  - identify and interpret features of artwork specific to artists, movements, times or places  
  - determine contextual factors that have influenced the art practice of artists and their artwork  
  - discuss contextual factors influencing own art practice |
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<td><strong>Production Task 4 Part B due Week 15</strong>&lt;br&gt;<strong>Presentation</strong>&lt;br&gt;• plan and consider presentation for critique and exhibition&lt;br&gt;• display resolved artwork with considerations for audience&lt;br&gt;<strong>Reflection</strong>&lt;br&gt;• evaluate working practices and resolved artwork and present in artist statement</td>
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