General notes for Chief marker

- In 2015 there are 12 sets of questions for candidates in specific sessions. This is designed to address the problems of students sharing the questions with other students.
- The sets are written to provide comparable levels of difficulty and challenge.
- The examination panel recommends that each day the Chief marker provide the set for the session. Markers should only see the set for a session. Markers should at no stage have the complete set of questions.
- Country marking centres should have sets allocated dependent on the number of days at a centre.
- A briefing session on the questions is highly recommended.
- The principles of the briefing are to be applied consistently.
### INTERVIEW PROMPTS

**Set 1**

1. **Your first question is about your Spontaneous improvisation performance.**
   - Tell us about the climax of your improvisation.
   - Discuss one objective of your character in the Scripted monologue.
   - Explain how your rehearsal preparation processes helped develop your Original solo performance.

2. **Your next question is about your Scripted monologue performance.**
   - Tell us how you used your 30 seconds to prepare for your improvisation.
   - Discuss the type of stage space best suited to your Scripted monologue text.
   - Explain how you used vocal communication techniques to realise your character in your Original solo performance.

3. **Your final question is about your Original solo performance.**
   - Tell us how you used the given circumstances to create your improvisation.
   - Discuss one significant production element that would have enhanced your performance of the Scripted monologue.
   - Explain one of the objectives of your main character in your Original solo performance.

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**Set 2**

4. Tell us about other choices you could have made in this improvisation if you had time to create a polished performance.
   - Discuss how you created the mood of your Scripted monologue.
   - Explain your character’s journey in the Original solo performance.

5. Tell us how you used vocal communication techniques in your improvisation.
   - Discuss the most important dramaturgical research you did to understand your Scripted monologue.
   - Explain the choices you made to convey the theme of your Original solo performance.

6. Tell us about your character’s objective in your improvisation.
   - Discuss how the theme of your Scripted monologue influenced your performance.
   - Explain how you used your limited acting space to create the place or places of your Original solo performance.

7. Tell us how you created the setting in your improvisation.
   - Discuss how you used vocal communication techniques to develop your character in your Scripted monologue.
   - Explain the impact you hoped to make on an audience watching a performance of your Original solo performance.
| 8. | Tell us how you created the mood in your improvisation. | Discuss the significance of your Scripted monologue to the character’s journey in the play. | Explain how you used energy to create character in your Original solo performance. |
| 9. | Tell us how you structured your improvisation. | Discuss how you used one significant element of drama in your Scripted monologue. | Explain how you created dramatic tension in your Original solo performance. |
| 10. | Tell us about your character’s journey in your improvisation. | Discuss one approach to rehearsing you used to develop your Scripted monologue. | Explain how one drama theorist or practitioner influenced your Original solo performance. |
| 11. | Tell us how you used the performance space in your improvisation. | Discuss one choice you made to establish the style of your Scripted monologue. | Explain how access to lighting could have enhanced your Original solo performance. |
| 12. | Tell us how you prepared for the improvisation section of your examination. | Discuss the reasons for your blocking choices in your Scripted monologue. | Explain how you created the dominant mood of your Original solo performance. |