SAMPLE ASSESSMENT OUTLINE

ENGLISH
GENERAL YEAR 11
Sample assessment outline

**English – General Year 11**

Unit 1 and Unit 2

<table>
<thead>
<tr>
<th>Assessment type and weighting (from syllabus)</th>
<th>Assessment task weighting</th>
<th>When</th>
<th>Assessment task</th>
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</table>
| Responding                                  | 7.5%                      | Semester 1 Weeks 1–3 | **Task 1**: View an unseen, complex informational text and answer comprehension questions. Content focus:  
• Use strategies and skills for comprehending texts  
• Consider the ways in which texts communicate ideas |
|                                             |                           | Semester 1 Weeks 6–8 | **Task 3**: Respond to three short answer questions based on an unseen written text and an unseen visual/multimodal extract. Content focus:  
• Consider the ways in which texts communicate ideas, attitudes and values  
• Consider how texts are constructed to engage and shape audience response |
|                                             | 7.5%                      | Semester 1 Weeks 10–12 | **Task 5**: Write a report. Content focus:  
• Use strategies and tools for collecting and processing information  
• Understand how texts are structured to organise and communicate information |
|                                             | 7.5%                      | Semester 2 Weeks 2–5  | **Task 8**: In class comparative essay. Content focus:  
• Consider the ways in which main ideas, values and supporting details are presented in everyday texts  
• Consider the effects of media, types of texts and text structures on audiences |
|                                             | 7.5%                      | Semester 2 Weeks 9–11 | **Task 11**: Multimodal classroom presentation in pairs or small groups. Content focus:  
• Identify facts, opinions, supporting evidence and bias  
• Interact confidently with others |
|                                             | 5%                        | Semester 2 Weeks 13–15 | **Task 12(a)**: Autobiographical extract. Content focus:  
• Consider the ways in which context, purpose and audience influence meaning |
|                                             | 7.5%                      | Semester 2 Weeks 13–16 | **Task 12(b)**: Oral presentation. Content focus:  
• Identify similarities and differences between own responses to texts and responses of others  
• Consider the use of language features such as tone, register and style to influence responses |
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| Creating 50%                                | 7.5%                     | Semester 1 Weeks 1–5 | Task 2: Working in pairs or small groups, create a multimodal presentation to inform.  
Content focus:  
- Create texts using written and visual language to shape audience response  
- Communicate and interact with others |
|                                              | 5%                       | Semester 1 Weeks 6–9 | Task 4: Maintain a journal based on your personal reading and viewing.  
Content focus:  
- Consider how texts are constructed to engage and shape audience response  
- The use of narrative techniques |
|                                              | 7.5%                     | Semester 1 Weeks 13–15 | Task 6(a): Working in pairs or small groups, present a radio or television interview.  
Content focus:  
- Pose and answer questions that clarify meaning and promote deeper understanding of texts |
|                                              | 5%                       | Semester 1 Weeks 13–16 | Task 6(b): Write a letter presenting an argument.  
Content focus:  
- Relate texts to personal life and other texts |
|                                              | 7.5%                     | Semester 2 Weeks 1–3 | Task 7: Create a digital or print feature article.  
Content focus:  
- Summarise ideas and information presented in texts  
- Use persuasive, visual and literary techniques to engage audiences in a range of modes and media |
|                                              | 10%                      | Semester 2 Weeks 6–8 | Task 9: Group presentation and role play.  
Content focus:  
- Speak coherently and with confidence for different audiences and purposes |
|                                              | 7.5%                     | Semester 2 Weeks 9–12 | Task 10: Create an engaging narrative in a form of your choice.  
Content focus:  
- Plan, organise, draft and present information for particular purposes and audiences |
| Total                                       | 100%                     |                  |