SAMPLE COURSE OUTLINE

VISUAL ARTS
GENERAL YEAR 11
## Sample course outline

### Visual Arts – General Year 11

#### Unit 1 – Experiences

##### Semester 1

<table>
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<tr>
<th>Week</th>
<th>Key teaching points</th>
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| 1    | **Unit Focus: Experiences**—Sculptural Bust/Portrait  
**Production Task 1**  
Inquiry  
• explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches |
| 2–4  | **Production Task 1**  
Inquiry  
• explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches  
• develop artwork through experimentation and media manipulation  
• annotate steps, procedures and processes used to create artwork  
Visual language  
• explore ways to use visual language – elements and principles of art – in the development of artwork  
Art forms, media and techniques  
• test and explore with materials and techniques to achieve particular effects |
| 5–7  | **Production Task 1**  
Inquiry  
• explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches  
• develop artwork through experimentation and media manipulation  
Visual language  
• explore ways to use visual language – elements and principles of art – in the development of artwork  
Visual influence  
• explore techniques used by different artists  
Art forms, media and techniques  
• test and explore with materials and techniques to achieve particular effects  
Art practice  
• apply skills and processes sensitively in specific art forms  
**Investigation Task 3**  
Social, cultural and historical contexts  
• identify features of artwork belonging to certain artists, movements, times or places  
• discuss factors that have influenced the production of specific artwork  
**Analysis Task 2 due Week 6**  
Visual analysis  
• use guided questions and critical analysis frameworks to discuss artwork  
• describe concepts, materials, forms, techniques and processes in artwork  
• refer to visual language – elements and principles of art  
• describe artwork using art terminology |
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| 8–12   | **Production Task 1 Part A due Week 8**  
Visual language  
• explore ways to use visual language – elements and principles of art – in the development of artwork  
Visual influence  
• explore techniques used by different artists  
Art forms, media and techniques  
• test and explore with materials and techniques to achieve particular effect  
• use demonstrated techniques when producing artwork  
Art practice  
• apply skills and processes sensitively in specific art forms  
• follow correct processes for producing artwork  
• use safe and appropriate work practices, respecting and acknowledging the work of others  
Reflection  
• on-going self-evaluation  
**Investigation Task 3 due Week 11**  
Personal response  
• explain and give reasons for personal opinions about artwork  
• interpret the subject and explain ways artists have explored ideas in artwork  
Meaning and purpose  
• identify the purpose and interpret meaning communicated in artwork from a variety of times or places  
Social, cultural and historical contexts  
• identify features of artwork belonging to certain artists, movements, times or places  
• discuss factors that have influenced the production of specific artwork  
| 13     | **Production Task 1**  
Art forms, media and techniques  
• test and explore with materials and techniques to achieve particular effect  
• use demonstrated techniques when producing artwork  
Art practice  
• apply skills and processes sensitively in specific art forms  
• follow correct processes for producing artwork  
• use safe and appropriate work practices, respecting and acknowledging the work of others  
Presentation  
• record processes in developing artwork  
Reflection  
• on-going self-evaluation  
| 14–15  | **Production Task 1 Part B due Week 15**  
Presentation  
• display finished artwork with an audience in mind  
Reflections  
• appraise finished artwork and identify ways to improve |
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| 1    | **Unit Focus:** Explorations – Landscape  
**Production Task 4**  
Inquiry  
• explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches |
| 2–4  | **Production Task 4**  
Inquiry  
• explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches  
• develop artwork through experimentation and media manipulation  
• annotate steps, procedures and processes used to create artwork  
**Analysis Task 5 due Week 4**  
Visual analysis  
• use guided questions and critical analysis frameworks to discuss artwork  
• describe concepts, materials, forms, techniques and processes in artwork  
• refer to visual language – elements and principles of art  
• describe artwork using art terminology |
| 5–7  | **Commence Investigation Task 6**  
Meaning and purpose  
• identify the purpose and interpret meaning communicated in artwork from a variety of times or places  
Social, cultural and historical contexts  
• identify features of artwork belonging to certain artists, movements, times or places  
• discuss factors that have influenced the production of specific artwork  
**Production Task 4**  
Inquiry  
• explore ways to create artwork using a range of stimulus materials, sources of information and drawing approaches  
• develop artwork through experimentation and media manipulation  
• annotate steps, procedures and processes used to create artwork  
**Visual language**  
• explore ways to use visual language – elements and principles of art – in the development of artwork  
**Art forms, media and techniques**  
• test and explore with materials and techniques to achieve particular effects |
| 8–12 | **Production Task 4 Part A due Week 8**  
Work on resolved artwork from Week 11  
**Visual language**  
• explore ways to use visual language – elements and principles of art – in the development of artwork  
**Visual influence**  
• explore techniques used by different artists  
**Art forms, media and techniques**  
• test and explore with materials and techniques to achieve particular effect  
• use demonstrated techniques when producing artwork  
**Art practice**  
• apply skills and processes sensitively in specific art forms  
• follow correct processes for producing artwork  
• use safe and appropriate work practices, respecting and acknowledging the work of others |
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