**Sample Assessment Tasks**

Dance

ATAR Year 11

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# Sample assessment task

# Dance – ATAR Year 11

## Task 1

**Assessment type:** Performance/production

**Conditions**

Period allowed for completion of the task: 1 period per week for 12 weeks

Practical assessment completed in class: Term 2 week 3

**Task weighting**

20% of the school mark for this pair of units

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**Demonstration of technique** **(73 marks)**

You are required to complete exercises and sequences in hip hop and contemporary dance styles. You will also be required to keep a dance journal noting important aspects of each style, including alignment and placement details, new terminology and regularly commenting on your progress.

**Task description**

1. You will review basic anatomy for the dancer:
* define and understand ‘neutral alignment’
* basic bones of the skeleton
* basic muscles relevant to dance
* identification of joint structure and range of movement.
1. You will identify and investigate basic biomechanical principles for dance:
* centre of gravity
* base of support
* balance
* motion: fall and recovery
* transfer of weight.
1. You will participate in hip hop dance classes. Activities will include:
* warming up the body
* coordination exercises
* isolation exercises
* strength exercises
* flexibility exercises
* sequences emphasising levels and floor work, popping and locking, turns, jumps, travelling, and freestyling
* sequences focusing on major principles: grounding, rhythm, isolation.
1. You will participate in contemporary dance classes. Activities will include:
* spinal rolls
* flat back and c-curve
* drop swings
* brushes
* plies
* strength exercises
* flexibility exercises
* floor work
* turning exercises
* locomotor sequences involving elevation (triplets, leg swings, simple inversions
e.g. cartwheels)
* sequences focusing on major principles: grounding, space-eating, parallel.

|  |  |
| --- | --- |
| **Requirements for assessment** | **Due dates** |
| * Demonstration of practical genre-specific technique assessment class
 |  |
| * Dance journal: including identification of stylistic characteristics, anatomical principles and use of biomechanical principles specific to each genre. In addition, comment on your own progress in each genre
 |  |

# Marking key for sample assessment task 1

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Demonstration of contemporary technique** | Sustains a coordinated and highly skilled application of technical dance skills in exercise | Demonstrates a coordinated and skilled application of technical dance skills in exercise | Performs technical dance skills adequately in exercise | Performs exercise demonstrating some control of technical dance skills but with inconsistencies | Performs exercise with insufficient control and limited application of technical dance skills |
| **/5** | **/4** | **/3** | **/2** | **/1** |
| Spinal roll, alignment exercise |  |  |  |  |  |
| Flat back and c-curve |  |  |  |  |  |
| Drop swing exercise  |  |  |  |  |  |
| Plie, foot articulation including brushes and tendus |  |  |  |  |  |
| Slow leg extension including strength |  |  |  |  |  |
| Travelling sequence – runs, triplet phrase |  |  |  |  |  |
| In and out of the floor travel sequence |  |  |  |  |  |
| Jump sequence |  |  |  |  |  |
| **Score** | **/40** |
| **Safe dance practice** |
| Consistently applies safe dance practices. Consistently maintains a high level of control of body alignment | 4 |
| Consistently applies safe dance practices. Maintains competent control of body alignment throughout the exercises | 3 |
| Mostly applies safe dance practices. Demonstrates some use of alignment principles | 2 |
| Limited regard to safe dance practices. Limited alignment principles demonstrated | 1 |
| **Score** | **/4** |
| **Subtotal** | **/44** |

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Demonstration of hip hop technique** | Sustains a coordinated and highly skilled application of technical dance skills in exercise | Demonstrates a coordinated and skilled application of technical dance skills in exercise | Performs technical dance skills adequately in exercise | Performs exercise demonstrating some control of technical dance skills but with inconsistencies | Performs exercise with insufficient control and limited application of technical dance skills |
| **/5** | **/4** | **/3** | **/2** | **/1** |
| Floor work |  |  |  |  |  |
| Turns |  |  |  |  |  |
| Popping/Locking |  |  |  |  |  |
| Travelling |  |  |  |  |  |
| **Score** | **/20** |
| **Safe dance practice** |
| Consistently applies safe dance practices. Consistently maintains a high level of control of body alignment | 4 |
| Consistently applies safe dance practices. Maintains competent control of body alignment throughout the exercises | 3 |
| Mostly applies safe dance practices. Demonstrates some use of alignment principles | 2 |
| Limited regard to safe dance practices. Limited alignment principles demonstrated | 1 |
| **Score** | **/4** |
| **Subtotal** | **/24** |
| **Overall technique total** | **/68** |

|  |
| --- |
| **Journal reflections**  |
| * Makes regular journal entries that clearly document observations and feedback provided throughout the technique classes
* Makes regular journal entries that clearly document the identification of stylistic characteristics, anatomical principles and use of biomechanical principles specific to each genre/style
* Shows insightful reflection on own progress in each genre/style strengths and limitations and offers constructive strategies to improve technical competence
 | 5 |
| * Makes regular journal entries that document observations and feedback from technique classes
* Makes journal entries that document the identification of stylistic characteristics, anatomical principles and use of biomechanical principles specific to each genre/style
* Able to reflect on own progress in each genre/style (may focus on one genre/style more than the other) strengths and limitations and makes relevant suggestions for improvement in technical competence
 | 4 |
| * Makes regular journal entries that document some observations and/or feedback from technique classes
* Makes regular journal entries that document some stylistic characteristics, anatomical principles and use of biomechanical principles
* Identifies some strengths and limitations and offers some ways they can improve technical competence
 | 3 |
| * Makes sporadic journal entries
* Entries comment on limited stylistic characteristics, anatomical principles and use of biomechanical principles
* Entries show little ability to identify strengths and/or limitations and/or ways to improve technical competence
 | 2 |
| * Makes the occasional journal entry
* Token attempts only at identifying strengths and/or limitations and/or ways to improve technical competence
 | 1 |
| **Journal total** | **/5** |
| **Total task marks** | **/73** |
| **TASK WEIGHTING: Convert to 20% of overall unit mark** | **/20** |

# Sample assessment task

# Dance – ATAR Year 11

## Task 6

**Assessment type:** Response

**Conditions**

Period allowed for completion of the task: 1 period approximately 50 minutes

**Task weighting**

10% of the school mark for this pair of units

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**In-class timed response** **(24 marks)**

After a series of lessons addressing the functions and contexts of dance within popular culture, you will complete an in-class timed response. The question will relate to how a dance genre/style has reflected the culture of the time and place in which it exists.

1. As a class, we will look at the functions of dance: ritualistic, artistic, social. We will investigate Aboriginal dance and its influences.
2. We will compare past and present popular dance genres/styles, discussing the historical and cultural contexts in which they exist. We will investigate how cultural contexts can provide inspiration for design concepts, and examine how dance genres/styles from diverse cultures and different times reflect changes in moral, social and cultural attitudes.
3. In small groups, you will be required to research one dance genre/style, following the report framework for note taking. As a class we will compile this information to create an information repository for dance genres/style.
4. Individually, you will continue to research a dance genre/style that is of interest to you, in order to prepare for the in-class timed response. Use information gathered from previous classes and to inspire your next steps in the research, for example:
* look at the particular characteristics of the dance genre/style
* research how the dance genre/style has evolved over time
* research how the dance genre/style reflects cultural attitudes of the time.
1. You may spend time refining and organising your notes and ideas to create a skeleton structure prior to the in-class extended response, to allow for clarity and coherence. The question will be scaffolded in such a way as to allow you to shape your response addressing the dot points.

**UNSEEN QUESTION**

Explain how a dance genre/style has reflected the culture of the time and place in which it exists.

* Provide an historical overview of the dance genre/style. (4 marks)
* Outline three characteristics of this genre/style. (6 marks)
* Outline the social and historical context of the time. (4 marks)
* Discuss how the social and historical contexts of the time influenced the shape of the dance style/genre. (6 marks)
* Write your extended answer in a well-organised and clear manner, using dance terminology and language where appropriate. (4 marks)

# Marking key for sample assessment task 6

|  |  |
| --- | --- |
| **Description** | **Marks** |
| **Provide an historical overview of the dance genre/style** |
| Provides a clear and detailed overview of the dance genre/style. Provides relevant and factual information  | 4 |
| Provides a clear overview with some details about the dance genre/style. Uses relevant information | 3 |
| Provides a general overview of the dance genre/style. Uses relevant information, although some obvious facts are overlooked/incorrect | 2 |
| Provides a superficial, disjointed overview. Includes obvious/basic information only | 1 |
| **Total** | **4** |
| **Describe three characteristics of this genre/style** |
| For each characteristic: |
| Describes in detail a specific quality or feature of the dance genre or style | 2 |
| Identifies a specific quality or feature of the dance genre or style | 1 |
| **Total** | **6** |
| **Outline the historical and social context of the time** |
| Provides a detailed outline of the significant historical events and details the social setting of the time  | 4 |
| Provides an outline of historical events and adequately addresses the social setting of the time | 3 |
| Provides an outline of some historical events and/or comments on the social setting of the time | 2 |
| Makes superficial comments about historical events and/or social setting of the time | 1 |
| **Total** | **4** |
| **Discuss how the historical and social contexts of the time influenced the shape of the dance style/genre** |
| Discusses comprehensively how the historical and social contexts of the time influenced the shape of the dance style/genre. Uses a range of relevant examples to support the discussion | 6 |
| Discusses with appropriate targeted detail how the historical and social contexts of the time influenced the shape of the dance style/genre. Uses relevant examples to support the discussion | 5 |
| Comments in some detail how the historical and social contexts of the time influenced the shape of the dance style/genre. Uses examples to support the discussion | 4 |
| Comments generally about the dance genre/style and makes tenuous links to the historical/social contexts. References some examples | 3 |
| Makes superficial comments about the dance genre or style and/or historical/social contexts | 2 |
| Makes brief/limited comment/s about the dance genre or style and/or historical/social contexts. Statements are mostly unrelated | 1 |
| **Total** | **6** |
| **Write your extended answer in a well-organised and clear manner, using appropriate dance terminology and language** |
| Writes coherently and accurately, using a range of appropriate dance terminology and language | 4 |
| Writes in a well-organised manner, using appropriate dance terminology and language | 3 |
| Writes adequately to expresses ideas, using some dance terminology and language | 2 |
| Writes superficially, with ideas that are disjointed, using limited dance terminology and language | 1 |
| **Total** | **4** |
| **Overall total** | **/24** |
| **TASK WEIGHTING: Convert to 10% of overall unit mark** | **/10** |