DANCE
Stage 3

Time allowed for this paper
Reading time before commencing work: ten minutes
Working time for paper: two and a half hours

Materials required/recommended for this paper
To be provided by the supervisor
This Question/Answer Booklet
Source Booklet

To be provided by the candidate
Standard items: pens (blue/black preferred), pencils (including coloured), sharpener, correction fluid/tape, eraser, ruler, highlighters
Special items: nil

Important note to candidates
No other items may be taken into the examination room. It is your responsibility to ensure that you do not have any unauthorised notes or other items of a non-personal nature in the examination room. If you have any unauthorised material with you, hand it to the supervisor before reading any further.

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Structure of the examination

The WACE Dance Stage 3 examination consists of a written component worth 50 per cent of the total examination score and a practical (performance) component worth 50 per cent of the total examination score.

Structure of this paper

<table>
<thead>
<tr>
<th>Section</th>
<th>Number of questions available</th>
<th>Number of questions to be answered</th>
<th>Suggested working time (minutes)</th>
<th>Marks available</th>
<th>Percentage of total exam</th>
</tr>
</thead>
<tbody>
<tr>
<td>Section One: Short answer</td>
<td>4</td>
<td>4</td>
<td>60</td>
<td>42</td>
<td>20</td>
</tr>
<tr>
<td>Section Two: Extended answer</td>
<td>3</td>
<td>2</td>
<td>90</td>
<td>60</td>
<td>30</td>
</tr>
</tbody>
</table>

Total 50

Instructions to candidates

1. The rules for the conduct of Western Australian external examinations are detailed in the Year 12 Information Handbook 2015. Sitting this examination implies that you agree to abide by these rules.

2. Section One: At least half of the questions in this section will focus on the previewed stimulus materials provided to candidates before the examination. The stimulus materials are:
   1. DVD Shimmer by Leigh Warren and Dancers.
   2. Supporting document for stimulus material.

   Stills from Shimmer performed by Leigh Warren and Dancers are provided in the Source Booklet.

   Section Two: The questions in this section relate to the syllabus content and case studies undertaken as part of the course. The stimulus material can only be referred to as a secondary reference.

3. You must be careful to confine your responses to the specific questions asked and to follow any instructions that are specific to a particular question.

4. Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.
   - Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
   - Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

5. The Source Booklet is not to be handed in with your Question/Answer Booklet.
Section One: Short answer 20% (42 Marks)

This section has four (4) questions. Answer all questions. Write your answers in the spaces provided.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

Suggested working time: 60 minutes.

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**Question 1**  
(5 marks)

Discuss the historical and social context that underpins the themes explored in *Shimmer*.

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See next page
Question 2  
(12 marks)

(a) Explain how the relationship between the genders is explored through the choreography of *Shimmer*.  
(4 marks)

(b) Analyse how two motifs have been used to convey meaning in the dance work.  
(8 marks)
Question 3  
(20 marks) 

(a) Outline how the apple has been used in a specific section of _Shimmer_.  
(3 marks) 

(b) Explain how the costumes contribute to the portrayal of two themes in the dance work.  
(6 marks)
Question 3 (continued)

(c) Discuss the role of the music and the musicians as design concepts in \textit{Shimmer}. 

(6 marks)

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(d) Analyse how the lighting is used to support the themes of \textit{Shimmer}. 

(5 marks)

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See next page
Question 4

Select a movement from the 2015 set solo. Explain how you would apply one biomechanical principle to achieve correct alignment and placement of the body for this movement.

Movement from 2015 set solo: ___________________________________________

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End of Section One

See next page
Section Two: Extended answer 30% (60 Marks)

This section contains three (3) questions. You must answer two (2) questions. Write your answers on the pages provided following Question 7.

In this section, the stimulus material Shimmer by Leigh Warren and Dancers can only be referred to as a secondary reference.

Spare pages are included at the end of this booklet. They can be used for planning your responses and/or as additional space if required to continue an answer.

- Planning: If you use the spare pages for planning, indicate this clearly at the top of the page.
- Continuing an answer: If you need to use the space to continue an answer, indicate in the original answer space where the answer is continued, i.e. give the page number. Fill in the number of the question that you are continuing to answer at the top of the page.

Suggested working time: 90 minutes.

Question 5 (30 marks)

Youth dance provides social commentary on youth issues.

Discuss this statement with reference to one dance work from a case study.

- Provide an overview of the case study. (4 marks)
- Discuss the choreographic intent of the dance work. (5 marks)
- Analyse how the choreographer has manipulated two elements of dance and used choreographic structure and devices to communicate the choreographic intent. (11 marks)
- Outline how this work contributes to an understanding of a youth issue. (6 marks)
- Write your answer in a clear, well-organised manner, using dance terminology. (4 marks)

Question 6 (30 marks)

Dance companies often explore events and issues in society in order to create meaningful dance.

Discuss this statement with reference to one dance work from a significant dance company.

- Provide an overview of the dance company. (4 marks)
- Outline how the dance company has made a significant contribution to dance. (6 marks)
- Discuss the event or issue that is explored in the dance work. (6 marks)
- Analyse how the choreography and design concepts convey the meaning of the dance work. (10 marks)
- Write your answer in a clear, well-organised manner, using dance terminology. (4 marks)
Question 7  (30 marks)

Choreographers use technologies to extend and enhance dance.

Discuss this statement with reference to a significant choreographer and one of their dance works.

- Provide an overview of the choreographer and their contribution to extending the boundaries of dance. (8 marks)
- Outline the choreographic intent of the dance work. (6 marks)
- Analyse how two technologies enhance the dance work. (12 marks)
- Write your answer in a clear, well-organised manner, using dance terminology. (4 marks)

End of questions
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Question number: ____________

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DANCE

STAGE 3

Additional working space

Question number: ________________
Additional working space

Question number: ______________